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KENTUCKY. ART

Under the direction of the Kentucky Federation of Women's Clubs an exhibition composed entirely of the works of Kentucky artists is being circulated in the various towns in that State. This exhibition comprises 41 paintings—oils, water colors, mural decorations, etchings and photographs of sculpture and bronzes. Among the Kentuckians represented whose reputations have gone far beyond the borders of their native State are Frank Duveneck, Enid Yandell, Dixie Selden and Robert Burns Wilson. This exhibition has already been shown in almost every town in the State and has aroused much enthusiasm, furthering the cause of art in Kentucky more, probably, than anything else could have done. Besides this the committee has sent out papers with prints to illustrate such subjects as Municipal Art and Architecture, and has furthermore succeeded in having art study and training made obligatory in the public schools. To the committee requests are constantly coming for pictures, lectures and general information about art, so there is good reason to believe that there is to-day a very general art awakening in this State. Miss Haldon Helm Hardin, of Harrodsburg, is the chairman of the Art Committee under whose direction this excellent work is being done.

SOMETHING NEW IN MUSEUM SERVICE

The Toledo Art Museum, which has already established a reputation for progressive activity, has taken quite lately a step in a new direction in its effort to bring the significance of art to the people. Early in April the Director sent out the following announcement: "The Museum has arranged a novel and delightful treat for those of its members who would see nature as it is and not as they think it is. The beauty of much in art is lost because we cudgel our brains with the question, 'What is it about?' which has nothing at all to do with what it is.

We want to know what the man in the boat is doing or what is the name of the river. The play of light, value and color, fail to command our interest because we really do not see these things intelligently, but are engrossed in the trivialities of name, story or location. A soap-box may be as splendid in color, as vibrant with light and as subtle in tone as an Oriental temple. Our own back yards teem with unseen beauties, yet we long for the Alps.

"We are pleased, then, to announce that on Saturday, April 13th, at 9 a. m. sharp, Miss Lillian Bicknell, supervisor of art in the Toledo Public Schools, will meet at Ottawa Park such members of the Museum as are tempted to make the pilgrimage. On the three succeeding Saturdays, at the same hour and at points to be announced later, Miss Bicknell will continue these out-of-doors talks. The talks will commence promptly at 9, for, like time and tide, color waits for no man. It is in its tenderest moods early in the day and is then the more easily wooed. A cloudy day will not interfere, for color is much finer on a dull day than on a bright one.

"These talks will not be postponed on account of rain, so do not let the weather keep you away. Meet Miss Bicknell and Mrs. Stevens on the Club House veranda at 9 a. m., Saturday, April 13."

THE ART COMMISSION OF DENVER

Seven years ago the Art Commission of the City and County of Denver was established.

Its first work was to secure the adoption by the Council of the present city seal. Its next step was to induce the appointment of Charles Mulford Robinson to make a detailed report on the improvement of the city. Under its supervision the street lighting has been perfected, police patrol and alarm standards improved in design, the "Welcome Arch" and the Pioneers' Monument erected, and the Civic Center assured. The last is perhaps the Commission's greatest triumph as it not only vitally affects the future of the city, but was only won after a long, hard fight. This Commis-